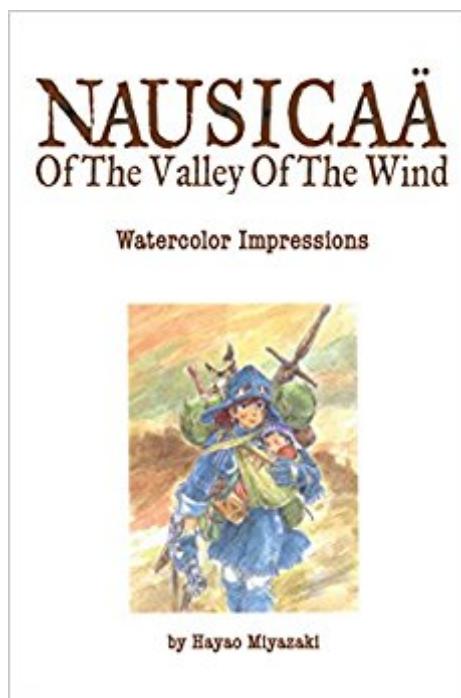


The book was found

Nausicaä Of The Valley Of The Wind: Watercolor Impressions



Synopsis

From the vaults of Academy Award-winning director, Hayao Miyazaki! Original watercolor illustrations used as concept sketches for both the manga and film versions of *Nausicaä of the Valley of the Wind*. Take a peek behind the curtain to see the creative process of the most acclaimed anime director in the world today. This full-color, over-sized, hardcover book also includes Miyazaki's earliest sketches that eventually became the basis for some of the most beloved anime movies of the past 20 years.

Book Information

Series: *Nausicaä of the Valley of the Wind* (Book 1)

Hardcover: 208 pages

Publisher: VIZ Media LLC; 1st edition (November 6, 2007)

Language: English

ISBN-10: 1421514990

ISBN-13: 978-1421514994

Product Dimensions: 9 x 0.9 x 11.9 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 32 customer reviews

Best Sellers Rank: #480,087 in Books (See Top 100 in Books) #42 in Books > Teens > Literature & Fiction > Art & Architecture #269 in Books > Arts & Photography > Graphic Design > Animation #632 in Books > Arts & Photography > Other Media > Film & Video

Customer Reviews

Hayao Miyazaki is one of Japan's most beloved animation directors. In September 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the Festival's Osella Award for overall achievement in 2004. Miyazaki's films include *Spirited Away*, winner of the 2002 Academy Award® for Best Animated Feature Film, as well as *Princess Mononoke*, *My Neighbor Totoro* and *Howl's Moving Castle*, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series *Nausicaä of the Valley of the Wind*, which is published in English by VIZ Media. *Nausicaä*, like many of the director's movies, is now available on DVD in the U.S.

Unlike most other art/companion books that one might see, this is not a slim book full of fluff and filler. It is a large and thick volume, some 200pages, that gives great detail and comments from the

artist. Others here have given far more comprehensive reviews than I am capable of, and I will simply reiterate what a wonderfully gorgeous and high quality book this truly is. If you are considering it at all, just go ahead and buy it. You will NOT be disappointed.

Great artbook, I'm fan of most Miyazaki anime, but Naushika is one of the best, it rests deep in my heart, so, i can constantly recommend it to fans of Naushika. The good side of artbook is totally awesome quality of pages and art itself, but, there is actually bad side, which is .. text. Miyazaki commentaries is like "meh, i was pushed to do this", "actually, i don't like this art", there is even more hillarious commentary like "I don't remember painting this" Well.. what the point in such commenting? Besides of that, artbook has really interesting parts with explanation on world of Naushika itself and diffeerent parts of it like towns, character design and lots of more. You can't argue with little Om! :D

I ordered this more out of curiosity than anything else, expecting a fairly slim volume on a par with the Nausicaa comics: instead, it comes in as a pretty hefty tome, with many of Miyazaki's covers and "thinking out loud on paper" moments. His commentary (mainly captions to each image) is humble and reveals an intriguing glimpse into the mind of one of Japan's most famous and prolific Anime directors. I mean seriously, you'd never read a Pixar or Disney director apologies about "I didn't want to do a magazine cover, but the art director was insistent", or even revealing his intent to use Oni as main characters early in preproduction (yeah, those never made it to the final film).

This book is excellent. It combines great concept art, poster art and background info on the Nausicaa movie and manga by Hayao Miyazaki. The attention to detail and research undertaken to create Nausicaa and the world she inhabits is breath taking. The progression of basic ideas (wanting to do a Japanese period drama anime of 'Beauty and the Beast') to final concept (creating 'Nausicaa' as we see her today) was especially interesting to me. This book is a high-quality coffee-table book. The only downside is that many of Miyazaki's comments on his work are especially self-deprecating. Cheer up mate! Highly recommended. 10/10 I don't know if the other Art of Nausicaa book found at [this link](#) is similar or the same. Can anyone help there?

This is a wonderful book that contains the art of this beautiful film. Some of the short tales about the studio are fascinating, I gained a deeper understanding of Miyazaki and his production style. I highly recommend this book for any true fans!!

This book is fantastically beautiful. The pictures are very large, so you can see the detail in Miyazaki's works. I recommend having watched the anime as well as having read the manga before purchasing, though.

My wife sat for an hour going through this. It was an early Christmas gift. She loves the series and these are just beautifully done with commentary.

The Edges where a bit brushed from, I can only imagine, the handling of the item during shipment. So that can't be helped. The content itself was beautiful and the notes on the side were funny. Overall this was a great purchase.

[Download to continue reading...](#)

Nausicaä of the Valley of the Wind: Watercolor Impressions Nausicaä of the Valley of the Wind Box Set Watercolor Sketching for Beginners 2:0 Enhanced Edition (Watercolor Sketching for Beginners (art, watercolor, sketch, instruction, reference, tuition, painting)) Cash in the Wind: How to Build a Wind Farm Using Skystream and 442SR Wind Turbines for Home Power Energy Net-Metering and Sell Electricity Back to the Grid Wind Power Basics: The Ultimate Guide to Wind Energy Systems and Wind Generators for Homes Cash In The Wind: How to Build a Wind Farm with Skystream and 442SR Wind Turbines for Home Power Energy Net Metering and Sell Electricity Back to the Grid Phoenix Impressions (Impressions (Farcountry Press)) First Impressions: Michelangelo (First Impressions Series) First Impressions: James McNeill Whistler (First Impressions Series) First Impressions: Edgar Degas (First Impressions Series) First Impressions: Paul Gauguin (First Impressions Series) Oklahoma City Impressions (Impressions (Farcountry Press)) Nashville Impressions (Impressions (Farcountry Press)) Omaha Impressions (Impressions (Farcountry Press)) West Virginia Impressions (Impressions (Farcountry Press)) Albuquerque Impressions (Impressions (Farcountry Press)) Everyday Watercolor: Learn to Paint Watercolor in 30 Days Portraits: Discover dynamic techniques for creating lifelike heads and faces in watercolor (Watercolor Made Easy) Watercolor Essentials: Hands-On Techniques for Exploring Watercolor In Motion Seascapes & Sunsets: Discover techniques for creating ocean scenes and dramatic skies in watercolor (Watercolor Made Easy)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help